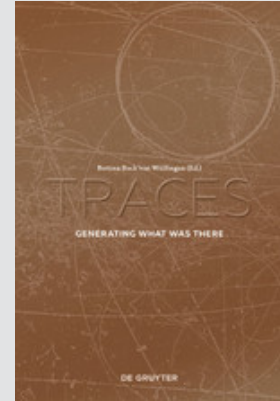


Bettina Bock von Wülfigen (Hrsg.)

# TRACES

Generating What Was There



Traces keep time and make the past visible. As such, they continue to be a fundamental resource for scientific knowledge production in modernity. While the art of trace reading is a millennia-old practice, tracings are specifically produced in the photographic archive or in the scientific laboratory. The material traces of the forms represent the objects and causes to which they owe their existence while making them invisible at the moment of their visualization. By looking at different techniques for the production of traces and their changes over two centuries, the contributions show the continuities they have, both in the laboratories and in large colliders of particle physics. This volume, inspired by Carlo Ginzburg's early works, formulates a theory of traces for the 21<sup>st</sup> century.



Trace production in the sciences



Discusses continuities and differences introduced by digital techniques for the purpose of providing scientific proof, using case studies of two centuries



Over 20 exemplary images

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